

WA/HMM/CM/Sal/24/164

26

CATALOGUE

OF A

Collection of Pictures

IN

OIL AND WATER-COLOUR

Chiefly from Houses recently Displenished

To be Sold by Auction

BY

MR DOWELL

WITHIN HIS FINE ART GALLERY

No. 18 GEORGE STREET, EDINBURGH

ON

SATURDAY, 17th JUNE, 1911

COMMENCING AT ONE O'CLOCK

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On view on Thursday and Friday previous

14/6/11  
2007 A6  
The Salt House 14

## CONDITIONS

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I. The Auctioneer shall have the power to regulate the amount of the biddings, subject to which the highest bidder to be the purchaser; and if any dispute arise between bidders, the Lot shall be immediately re-exposed.

II. Purchasers to give their names and addresses, and pay a deposit of twenty-five per cent., or the whole amount, *if required*; and in default, the Lot or Lots shall be immediately re-sold.

III. The Lots, immediately on being sold, are held as delivered, and remain at the purchasers' risk. No transfer of purchasers' names will be allowed.

IV. The Lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk; the Vendors or Auctioneer not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

V. All Lots must be paid for and removed immediately after the Sale at the purchasers' risk. Interest at five per cent. per annum will be charged from date of sale on unpaid Lots.

VI. Failing compliance with the above conditions, the money deposited shall be forfeited, and all Lots uncleared will be re-sold, either by public or private sale without any further notice to the purchaser, who shall make good any deficiency arising thereon.

VII. The Auctioneer shall have a right, in terms of "The Sale of Goods Act, 56 and 57 Vict. ch. 71, sec. 58." to bid on behalf of the Proprietor, if required.

VIII. All matters of dispute shall be submitted to the Auctioneer whose decision shall be final.

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**ORDERS from those who cannot attend the Sale, entrusted to Mr DOWELL, will be carefully attended to, but must be received ONE HOUR before Sale, and DEFINITE PRICES STATED.**

**Remittances payable to Alexander Dowell**

# CATALOGUE

SATURDAY, 17th JUNE, 1911,

COMMENCING AT ONE O'CLOCK.

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GEO. GRAY.

- 1 Norham Castle,  $13 \times 8\frac{1}{2}$

G. F. BUCHANAN.

- 2 Pair—Inveraray Castle ; and Castle Donald,  
 $17\frac{1}{2} \times 12$

ARTIST UNKNOWN.

- 3 Portrait of a Lady,  $6 \times 8$

J. NICOLSON.

- 4 Homewards,  $10\frac{1}{2} \times 14$

## B. H. HISLOP.

- 5 Near Duddingston,  $13\frac{1}{2} \times 9\frac{1}{2}$

## JOHN CARLOW.

- 6 The Last of the Potatoes, *water-colour*,  $10 \times 7$

## C. S. ARNOTT.

- 7 On the Gairloch, *water-colour*,  $12 \times 8\frac{1}{2}$

## CHRIS. MEADOWS.

- 8 Landscape—Storm Approaching,  
*water-colour*,  $9\frac{1}{2} \times 6\frac{1}{2}$

## ARTIST UNKNOWN.

- 9 Ruins of Coliseum at Rome,  $9 \times 7\frac{1}{2}$

## MISS S. S. WARING.

- 10 Near Henley-on-Thames, *water-colour*,  $24 \times 15$

## H. FLOCKENHAUS.

- 11 A Red Sunset,  $13\frac{1}{2} \times 20\frac{1}{2}$

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T. VAN DIEGHEM.

- 12 Sheep and Snow,  $9\frac{1}{2} \times 6\frac{1}{2}$

W. NICOL.

- 13 Ploughing near Colinton,  $14\frac{1}{2} \times 10\frac{1}{2}$

J. H. WILLIAMS.

- 14 Loch Awe,  $13 \times 9\frac{1}{2}$

R. N.

- 15 Near Loch Lochray, *sketch*,  $7 \times 5$

P. STICKS.

- 16 Pair—Coast Scenes,  $13 \times 7\frac{1}{2}$

A. K. RYLE.

- 17 Dornoch,  $19\frac{1}{2} \times 12$

GEO. GRAY.

- 18 Harvesting near Joppa, *water-colour*,  $14 \times 9$

## AFTER SIR HENRY RAE BURN.

- 19 Portrait—Mrs Lauzun,  $14 \times 18$

## OTTO LEYDE, R.S.A.

- 20 Portrait—The Late Dr Cameron, Kinghorn,  
 $19 \times 23$

## W. F. VALLANCE, R.S.A.

- 21 Reading the News,  $5\frac{1}{2} \times 7\frac{1}{2}$

## T. FENWICK.

- 22 Landscape with Castle,  $15\frac{1}{2} \times 11$

## ATTRIBUTED TO JOHN BURR.

- 23 Evening, *water-colour*,  $12\frac{1}{2} \times 8\frac{1}{2}$

## J. B. M'DONALD, R.S.A.

- 24 The Hayfield,  $7\frac{1}{2} \times 11\frac{1}{2}$

## J. CAIRNS, R.S.A.

- 25 A View in Arran,  $8\frac{1}{2} \times 6$

P. WISHART.

- 26 Sunshine, 18 × 11½

ARTIST UNKNOWN.

- 27 Mountainous Landscape with Figures, 17½ × 10½

J. B. M'DONALD, R.S.A.

- 28 An Old Mansion-house, *water-colour*, 15½ × 11

J. C. WINTOUR, A.R.S.A.

- 29 Hilly Landscape, 9 × 7

D. TENIERS.

- 30 An Interior with Figures, 7½ × 9

F. G. REYNOLDS.

- 31 Near Lundsitown—Bath, *water-colour*, 7½ × 5½

ARTIST UNKNOWN.

- 32 Lake Scene with Boat, Figures and Cottage,  
11 × 9

## DE LEY.

- 33 Old Gate at Schiedam—Winter,  $15\frac{1}{2} \times 11\frac{1}{2}$

## W. NICOL.

- 34 View near the Trossachs,  $29\frac{1}{2} \times 19$

## ARTIST UNKNOWN.

- 35 Cathedral Ruins, *water-colour*,  $13 \times 9$

## ARTIST UNKNOWN.

- 36 The Pursued,  $15\frac{1}{2} \times 11\frac{1}{2}$

## E. T. CRAWFORD, R.S.A.

- 37 Tantallon Castle,  $7\frac{1}{2} \times 6\frac{1}{2}$

## ARTHUR PERIGAL, R.S.A.

- 38 Ben Lair, Ross-shire,  $13\frac{1}{2} \times 9$

## ARTIST UNKNOWN.

- 357 39 Portrait Bust—Dr Wilson, Kelso, 1768,  $24 \times 29$

ARTIST UNKNOWN.

- 40 Portrait Bust of a Gentleman with Wig and Neckcloth,  $24\frac{1}{2} \times 29\frac{1}{2}$

GEO. GRAY.

- 41 Old Road by the Boat Pool, Loch Katrine,  $12\frac{1}{2} \times 7\frac{1}{2}$

HEEMSKERCH.

- 42 Interior with Figures,  $11 \times 9\frac{1}{2}$

CHRIS. MEADOWS.

- 43 The Birthplace of Burns—Winter,  $17 \times 10\frac{1}{2}$

GEO. ARMFIELD.

- 44 Companions,  $19\frac{1}{2} \times 15\frac{1}{2}$

R. COOPER.

- 45 A Highland Loch Scene, *water-colour*,  $35\frac{1}{2} \times 23$

TOM SCOTT, R.S.A.

- 46 Stornoway Loch, *water-colour*,  $13 \times 5\frac{1}{2}$

## W. KIDD.

- 47 Pair—The Pedlar ; and The Keeper,  $23 \times 17\frac{1}{2}$

## CLARK STANTON, R.S.A.

- 48 Edinburgh from the North West,  $19 \times 28\frac{1}{2}$

## R. GEMMELL HUTCHISON, R.S.A.

- 49 The Little Gardener,  $5\frac{1}{2} \times 8\frac{1}{2}$

## FRED MORGAN.

- 50 Violetta,  $12 \times 19$

## J. SCOTT.

- 51 Pastime in the XIV. Century,  $49\frac{1}{2} \times 29\frac{1}{2}$

## C. BASSET.

- 52 St. Michael's Mount, Cornwall,  $17\frac{1}{2} \times 11\frac{1}{2}$

## CLARKSON STANFIELD, R.A.

- 53 Off The Needles,  $35\frac{1}{2} \times 27\frac{1}{2}$

JAMES FERRIER.

- 54 On the Tone, *water-colour*,  $11 \times 12\frac{1}{2}$

CLARENCE ROE.

- 55 A Highland Landscape with Deer,  $35\frac{1}{2} \times 23\frac{1}{2}$

A. H. VICKERS.

- 56 Pair—River Scenes with Houses and Figures,  
 $15\frac{1}{2} \times 7\frac{1}{2}$

SCHOOL OF TENIERS.

- 57 The Chiropodist,

$31 \times 22$

W. S. L.

GEORGE GRAY.

- 58 Loch Ericht,  $20\frac{1}{2} \times 13\frac{1}{2}$

JAMES ECKFORD LAUDER, R.S.A.

- 59 Leo, The Iconoclast,  $43\frac{1}{2} \times 56$

J. MACWHIRTER.

- 60 The Pier—Loch Alsh—Looking to Skye,  
*water-colour*,  $13\frac{1}{2} \times 9\frac{1}{2}$

## J. CAMPBELL NOBLE, R.S.A.

- 61 A Woodyard—Papendrecht, *oil* 35 × 27

## JAMES IRVING.

- 62 The Stage Coach, *oil* 40 × 23½

## G. AIKMAN, A.R.S.A.

- 63 The Outlaw's Retreat, *oil* 24½ × 39

## NASMYTH.

- 64 A Wooded Stream, *oil* 8½ × 11½

## ARTHUR MELVILLE, A.R.S.A.

- 65 The Bull Fight, *water-colour*, 25½ × 15½

## J. DOUGLAS SCOTT.

- 66 Peat Moss—Ross-shire, Cullen Mills in the  
Distance, 29½ × 19½

## OLD CARSE.

- 67 The Shepherd's Visit, *oil* 18 × 13½

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DUNCAN CAMERON.

68 Harvest at Loch Carron,  $37\frac{1}{2} \times 23\frac{1}{2}$

A. BORLAND.

69 Pair—Woodland Paths,  $7\frac{1}{2} \times 9\frac{1}{2}$

WILLIAM M'TAGGART, R.S.A.

70 Portrait Group of Two Girls,  $18 \times 23$

J. J. WILSON.

71 Pair—Road Scenes in Wales,  $10\frac{1}{2} \times 7$

SIDNEY R. PERCY.

72 A Mountain Farm—Early Morning, North  
Wales,  $37\frac{1}{2} \times 23\frac{1}{2}$

HARRY FRIER.

73 The Surprise,  $35\frac{1}{2} \times 23\frac{1}{2}$

J. SCOTT.

74 Working the Banner,  $17\frac{1}{2} \times 33\frac{1}{2}$

## JOHN CHALMERS.

- 75 Dumbarton,  $41\frac{1}{2} \times 26\frac{1}{2}$

## VAN HUYSUM.

- 76 Flowers and Fruit,  $16\frac{1}{2} \times 13\frac{1}{2}$

## J. B. McDONALD, R.S.A.

- 77 The Lovers' Walk,  $26\frac{1}{2} \times 17$

## JAMES KINNEAR.

- 78 Springtime—Birnam,  $59\frac{1}{2} \times 41\frac{1}{2}$

## M. A. EVANS.

- 79 A Scene in Wales, *water-colour*,  $19 \times 13\frac{1}{2}$

## WALLER H. PATON, R.S.A.

- 80 Lochearnhead, *water-colour*,  $9 \times 6$

## SCHOOL OF JORDAENS.

- 81 The Visit of the Satyr,  $43 \times 32$

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JAMES CASSIE, R.S.A.

82 Marine View, Sunset, 12 × 6

M. FLOCKENHAUS.

83 Winter Sunset, 12 × 15½

C. W. MOTE.

84 Landscape with View of a Town, 31½ × 21

R. COOPER.

85 Highland Loch Scene with Deer,  
*water-colour*, 38½ × 24½

R. ANDERSON, A.R.S.A.

86 The Tweed at Traquair, *water-colour*, 18½ × 13

FRENCH SCHOOL.

87 Rejected Favours, 17½ × 19

T. H. FRERE.

88 A Brittany Girl, 21 × 27½

## J. SCOTT.

- 89 "Here's a Health to the Lass!"  $13\frac{1}{2} \times 19\frac{1}{2}$

## W. SNODGRASS BRYCE.

- 90 A French Pastoral,  $26\frac{1}{2} \times 19\frac{1}{2}$

## D. O. HILL, R.S.A.

- 91 The Drowned Fishermen,   
*pen and ink sketch, 5 x 3*

## R. WALTON NAYLOR.

- 92 Near Loch Vennacher,  $44\frac{1}{2} \times 49\frac{1}{2}$

## ARTIST UNKNOWN.

- 93 A Dutch River Scene,  $14\frac{1}{2} \times 10\frac{1}{2}$

## E. C. BOOTH.

- 94 Fishergirls—Scarborough, *water-colour, 20 x 15½*

## H. FLOCKENHAUS.

- 95 Landscape—Springtime,  $13\frac{1}{2} \times 20\frac{1}{2}$

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ARTIST UNKNOWN.

96 A Wreck Ashore,  $29\frac{1}{2} \times 19\frac{1}{2}$

W. F. VALLANCE, R.S.A.

97 A Stormy Day,  $25\frac{1}{2} \times 15\frac{1}{2}$

REV. JOHN THOMSON.

98 A Mountainous Landscape with Ruined Castle,  
 $35 \times 27$

ROBERT SCOTT LAUDER, R.S.A.

99 Undine,  $18\frac{1}{2} \times 24$

M. DE MOYECQUE.

100 Music, *oval, pastel*,  $22\frac{1}{2} \times 28$

SCHIDONE.

101 The Flight into Egypt,  $18\frac{1}{2} \times 22\frac{1}{2}$

J. B. ABERCROMBY.

102 The Artist's Wife,  $6\frac{1}{2} \times 8\frac{1}{2}$

## ARTIST UNKNOWN.

- 103 Portrait of a Young Man with Cap,  $17\frac{1}{2} \times 24$

## THE SAME.

- 104 Getting Ready for the Fair,  $11\frac{1}{2} \times 13$

## S. BURT.

- 105 Landscape with Bridge and Cattle,  $23\frac{1}{2} \times 17\frac{1}{2}$

## ARTIST UNKNOWN.

- 106 Landscape with Figure and Ship,  
*water-colour*,  $15\frac{1}{2} \times 11\frac{1}{2}$

## J. E. GRACE.

- 107 Moonrise, *pastel*,  $13\frac{1}{2} \times 9\frac{1}{2}$

## W. F. VALLANCE, R.S.A.

- 108 A Lee Shore,  $27\frac{1}{2} \times 17\frac{1}{2}$

## J. A. AITKEN, A.R.S.A.

- 109 The Haunt of the Wild Duck,  $19\frac{1}{2} \times 11\frac{1}{2}$

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ENGLISH SCHOOL.

- 110 Wooded River Scene with Figures,  $17\frac{1}{2} \times 13\frac{1}{2}$

SIR J. WATSON GORDON, *P.R.S.A.*

- 111 Portrait—Mrs M. Lyon Burnet of Grange,  
 $14 \times 19\frac{1}{2}$

JESSIE FRIER.

- 112 Twilight on Rugha Ban—Kyles of Bute,  
*water-colour*,  $13 \times 7$

SCHIDONE.

- 113 The Holy Family,  $10 \times 14$

W. HALL MAXWELL.

- 114 On the Plain, Barbizon,  $17\frac{1}{2} \times 9\frac{1}{2}$

L. SCHÖNCHEN.

- 115 Coast Scene with Fishing Boats,  $13\frac{1}{2} \times 10$

W. F. VALLANCE, *R.S.A.*

- 116 Loch Long, *water-colour*,  $23 \times 15\frac{1}{2}$

## W. CARSE.

- 117 Pair—The Sweep's Frolic; and The Coward's  
Blow,  $13\frac{1}{2} \times 10$

## MIGNARD.

- 118 Portrait—Le Duc de Bourgnogne, *oval*,  $25 \times 31$

## DUNCAN CAMERON.

- 119 Near the Brig o' Turk,  $29\frac{1}{2} \times 19\frac{1}{2}$

## W. F. VALLANCE, R.S.A.

- 120 View near Comiston, *water-colour*,  $6\frac{1}{2} \times 4$

## ARTIST UNKNOWN.

- 121 Pair—Lake Scenes, *water-colour*,  $14\frac{1}{2} \times 6\frac{1}{2}$

## H. MACKIE.

- 122 A Swiss Lake Scene, *water-colour*,  $14\frac{1}{2} \times 10$

## ARTIST UNKNOWN.

- 123 Coast Scene with Boats,  $11\frac{1}{2} \times 7\frac{1}{2}$

## W. MACDUFF.

- 124 A View of Edinburgh from Corstorphine Hill,  
53½ × 27½

## ISABELLA LAUDER.

- 125 Little Gretchen, 13½ × 16

## ARTIST UNKNOWN.

- 126 Linlithgow Palace and Loch, 44 × 30½

## M. R. FONDURER.

- 127 Near Anvers, *water-colour*, 19 × 11½

## W. SHIELS.

- 128 The Dead Ewe, 24½ × 22½

## A. RINTOUL.

- 129 The Pool near Burdiehouse, 49½ × 39

## W. COLLINS, R.A.

- 130 Fishing Boats Unloading, 33 × 23½

## W. THORNBERRY.

- 131 Pair—Outward Bound; and Homeward Bound  
 $17\frac{1}{2} \times 11\frac{1}{2}$

## ARTIST UNKNOWN.

- 132 A Harvest Scene,  $16 \times 11$

## PANNINI.

- 133 Roman Ruins,  $39\frac{1}{2} \times 23$

## D. L. GONEN.

- 134 Pair—Pastoral Landscapes,  $16\frac{1}{2} \times 11$

## JAMES FERRIER.

- 135 Kenilworth, *water-colour*,  $18\frac{1}{2} \times 11\frac{1}{2}$

## R. COOPER.

- 136 River Scene with Ruined Castle,  
*water-colour*,  $34\frac{1}{2} \times 24\frac{1}{2}$

## FRANCIS LEMAIRE.

- 137 Portrait—Lady Russell,  $24 \times 29$

N. FLOCKENHAUS.

- 138 Winter Scene, 10½ × 16

CANALETTI.

- 139 The Grand Canal, Venice, 49 × 39

R. HUBBS.

- 140 View in the Kyles of Bute, *water-colour*, 12½ × 8½

W. SHIELS.

- 141 A Young Kid, 25 × 30

W. F. VALLANCE, R.S.A.

- 142 Arrochar, *water-colour*, 23 × 15½

ARTIST UNKNOWN.

- 143 Diana Resting, 63½ × 54

AFTER COLLINS.

- 144 Happy as a King, 22½ × 17½

## ATTRIBUTED TO W. P. FRITH.

- 145 The Better Land,  $19\frac{1}{2} \times 23\frac{1}{2}$

## ARTIST UNKNOWN.

- 146 A Madonna,  $16\frac{1}{2} \times 26$

## THE SAME.

- 147 Woodland Scene with Figures,  $13 \times 18$

## DUTCH SCHOOL.

- 148 River Scene with Hills, Houses, Figures, and  
Cattle,  $51 \times 26$

## GEO. GRAY.

- 149 The Old Pirn Mill, Glenfinlas,  $13 \times 8\frac{1}{2}$

## C. WERNER.

- 150 A Continental Street Scene, *water-colour*,  $6 \times 10$

## ATTRIBUTED TO H. W. WILLIAMS, H.R.S.A.

- 151 Tantallon Castle and the Bass,  $30\frac{1}{2} \times 20$

ARTIST UNKNOWN.

- 152 King Charles Spaniels, 18 × 15½

J. SOMERLED McDONALD.

- 153 The Citadel, Inverness, *water-colour*, 14 × 10

A. BUCK.

- 154 The Milkmaid, 13 × 15

ARTIST UNKNOWN.

- 155 Beagles in Landscape, 25½ × 17½

ITALIAN SCHOOL.

- 156 Devotional Figure Subject, 16 × 21

ARTIST UNKNOWN.

- 157 Harvest, 19½ × 23½

J. C. BROWN.

- 158 The Gamekeeper, 16 × 22

## ARTIST UNKNOWN.

- 159 Ruins on the Mediterranean Coast,  $14\frac{1}{2} \times 10\frac{1}{2}$

## THE SAME.

- 160 Spaniels,  $9 \times 7\frac{1}{2}$

## GRECIAN WILLIAMS.

- 161 Italian Houses,  $9 \times 7\frac{1}{2}$

## WM. CURRIE.

- 162 Highland Landscape,  $17\frac{1}{2} \times 11\frac{1}{2}$

## T. TRESHAM, R.A.

- 163 Queen Eleanor,  $24 \times 29\frac{1}{2}$

## WM. CURRIE.

- 164 Near Dunfermline,  $14 \times 9\frac{1}{2}$

## ARTIST UNKNOWN.

- 165 Harry Inglis, Esq. of Forsonce, in Masonic  
Dress, *water-colour*,  $11 \times 13\frac{1}{2}$

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A. A. GAMLEY.

166 Arthur Seat from Duddingston,

*water-colour*, 14 × 10

WM. SIMPSON.

167 Burning of the Theatre Royal, 1876,

*water-colour*, 9 × 10

J. C. WINTOUR.

168 Pool in Landscape,

*water-colour*,  $10\frac{1}{2} \times 7$

AFTER PAUL SANDBY.

169 Four Sketches of Edinburgh Figures.

R. THORBURN ROSS, R.S.A.

170 Three Sketches.

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171 Amour Endormée,

after J. F. MILLET

172 Set of Six Racing Prints, *coloured*.

- 173 Two Engravings—Andromache Bewailing the  
Death of Hector, after HAMILTON; and  
Another.
- 174 Four Japanese Ink Drawings, in two frames.

A FEW PICTURES TO BE  
SOLD IN LOTS.

END OF SALE.

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A. & D. PADON  
SAINT ANDREW SQUARE, EDINBURGH.